

# Torrente Caltea

Creare: 2024-05-13 18:24:40	Aggiornamento: 2024-05-17 08:02:00	Stampa: 2025-06-14 05:06:43
Paese: Italia / Italy    Regione: Friuli Venezia Giulia    Sottoregione: ente di decentramento regionale di Pordenone    Città: Barcis		
Difficoltà: non così difficile	Grado: v3 a3 IV	Tempo totale: 2h10
Tempo avvicinamento: 5min	Tempo giaro: 2h	Tempo ritorno: 5min
Altitudine di entrata: 525m	Altitudine di uscita: 400m	Altitudine delta: 125m
Lunghezza del canyon: m	Rapel più alto: 16m	Quantità rapelli:
Transporto: Auto facoltativa	Tipo di roccia: limestone	Area di ingresso: km²
Stagione: aprile - ottobre	Orientamento: Nord	Tempo migliore:
Valutazione: ★ 1.5 (1)	Info: ★ 2 (1)	Belay: ★ 1 (1)
Specialità:		
Attrezzatura: Corde: 2x20		
Sintesi: (traduzione alternativa) Rappels and jump canyon that leads into the Barcis reservoir. Beautiful passages that you have to work your way up with a lot of arduous block climbing.		
Idrologia: (traduzione alternativa) canyon drains the north-eastern side of Monte Cavallo. Lots of water in spring, then often dry in summer.		
Accesso: (traduzione alternativa) From Maniago via the S.S. 251 in Cellina Valley. After the chain of tunnels, before reaching Barcis, turn left over the Ponte Antoi, which bridges a branch of the Barcis reservoir. Follow this road towards Piancavallo until you reach the bridge over the gorge. Here there is a small parking area for 2-3 cars (parking exit). Follow the ascending road over 7 hairpin bends and then past a chapel on the right-hand side of the road. Follow the now flatter road for a while until you reach a parking bay on the left. A long crash barrier begins here on the left-hand side of the road. Parking for 2-3 cars.		
Avvicinamento: (traduzione alternativa) Follow the road uphill, at the 20th post for the crash barrier a gently descending path begins (small cairn) which you follow to the stream.		
Giro: (traduzione alternativa) Easy downclimbs lead to a 2m slide, a swimming passage and a beautiful rock arch. Then briefly through a low rock channel before you reach the highest abseil point. 16m from an anchor with a chain link in a massive channel. Immediately afterwards there is a 3m slide. This passage can also be rappelled orographic to the right of a tree. Continue descending and swimming through low rock channels to the next 14m abseil from a ring bolt on the left. If there is a lot of water, you should avoid being washed left into the cave next to the waterfall. Downclimb briefly through more open terrain until you find the next 2m abseil point on the right under a large clamping block. From here, the bottom of the gorge is covered with large, round and slippery boulders. The downclimb is confusing and tedious until you reach a block the size of a house. At the belay on the left (in the water jet), the lugs were missing in 2024, but to the right of the block you will find a 7m abseil stand which you can reach by means of a downclimb under a smaller clamping block. After that it is only a short block climb until you reach the narrow final gorge via a magnificent 8m jump. The jump could also be rappelled to the left using a chain. In the gorge there are several small downclimbs and an interesting semi-siphon under a giant boulder. After two bridges and a statue of the Madonna on the left in a rocky corner, the gorge exits into the warm water of the reservoir. Swim out briefly to the right and get out near a concrete pier.		
Ritorno: (traduzione alternativa) Climb up the stone steps to the hiking trail, turn right over the bridge and immediately afterwards climb up a path to the road, which you reach at the small parking lot.		

**Coordinate:**

Inizio del canyon [46.1773 12.5467](#)

Fine del canyon [46.1858 12.5525](#)

Parcheggio all'entrata [46.1794 12.5471](#)

Parcheggio in uscita [46.1856 12.5519](#)

**Rapporti:**

2024-05-11 | GeorgB |   |    |   |  Alto |  Completato

Solo trip through this rarely climbed tour. A handful of beautiful passages and a great finale in the Barcis reservoir, but also a lot of slippery block climbing. (traduzione alternativa)