

Val di Scala

forra 'val de Scala'

Create: 2024-06-05 23:15:03	Update: 2025-11-12 23:51:41	Print: 2026-06-16 10:06:30
Country: Italia / Italy Region: Trentino-Alto Adige Subregion: Trento / Provincia autonoma di Trento Town: Canal San Bovo		
Difficulty: a little difficult	Grading: v4 a4 IV	Total time: 6h40
Approachtime: 1h40	Tourtime: 5h	Returntime: 0min
Altitude entry: 1190m	Altitude exit: 760m	Delta Altitude: 430m
Canyon length: 1000m	Highest rapell: 81m	Amount rapells: 29
Transport: on Foot	Rock type: granite	Drainage area: 5.00km ²
Season: May - October	Orientation: Southwest	Best Time:
Rating: ★ 3 (2)	Info: ★ 2 (2)	Belay: ★ 2.5 (2)
Specialities:		
Gear: Ropes: 2x 80m		
Summary: (machine translated) The most beautiful and branchy part is the upper section with 14 abseiling points and 250 m difference in altitude. This is followed by an intermediate section up to the water inlet, which affects the flow. In the lower part, although with very little water, there are some beautiful verticals in a worked granite environment (80 m drop).		
Hydrology:		
Access:		
Approach: (machine translated) ACCESS: from the locality "al lago" at km 1.2 of the S.P.56 Canal San Bovo-Caoria, take the ENEL path directly from the house in front of the parking lot and follow it comfortably to the water intake (beginning of the lower part) in about twenty minutes. Now continue to the right on a clearly visible path, following the red markings, until below the last waterfall of the upper part, where you cross the stream, continue along a chute, always faithfully following the red markings, after this rather uncomfortable part, take a nice ledge on the right that leads to a collar from which you can see the upper part of the canyon. From here, go around a chute and then traverse towards the stream on the right (red markings) to reach the start of the canyon slightly downhill, right at the first beautiful 25 m high waterfall. (50 min - 1 hour).		
Tour: (machine translated) The most beautiful and branchy part is the upper section with 14 abseiling points and 250 m difference in altitude. This is followed by an intermediate section up to the water inlet, which affects the flow. In the lower part, although with very little water, there are some beautiful verticals in a worked granite environment (80 m drop). The well-known via ferrata runs through the lower part. At some points after the highest anchor you can clip into the climbing harnesses.		
Return:		
Coordinates: Canyon Start 46.1735 11.7150 Canyon End 46.1685 11.7095 Parking Entry and Exit 46.1684 11.7098 Intermediate Canyon Exit 46.1696 11.7114		

Reports:

2026-06-04 | Pietro | ★★☆☆ | 📖 ★ | 📍 ★★☆☆ | 🌊 Low | 👍 Completed

Approach well marked by red bolts but still not trivial to find. Descent on excellent arms, the 80m rappel can be broken into 3 and is almost completely dry. Be careful rappelling from the ferrata to do the last 2 rappels, it is easy to jam the ropes if you are not careful. (machine translated)

2025-03-08 | MirkoT | ★★☆☆ | 📖 ★★ | 📍 ★★ | 🌊 Normal | 👍 Completed

Uncomfortable approach in the middle section due to many plants "trapping" shoes. Follow the red markings (probably years ago they were light blue...two still present) to make proper approach and then around elevation 1160 tend to the right where the gravel is felt, but beware that it is not marked in the last five minutes of descent to gravel. Excellent weapons status and the presence of fixed ropes in several puddles (even the MC with three PIs) help progression. In a couple of rappels in the upper part there are ringless plaques placed very high, probably installed by mountain rescue. Many logs disturb the descent and the slipperiness of the rock throughout the descent deserve much caution. Photo 1) first rappel Photo 2) S rappel to be avoided if it has a lot of flow Photo 3) rappel in the flow Photo 4) last rappel upper part (machine translated)

2023-03-09 | System User | 📖 | 📍 | |

Daten importiert von <https://ropewiki.com/Scala>

First descent: 01.07.2013 by Fabrizio Rattin, Paolo Conz, Renè Canton